

CAPE DANCE FESTIVAL

November 15, 2014

Martha Graham
Dance Company's
Lorenzo Pagano is
warming up
backstage before
CDF 2014. Photo by
Damaso Reyes.



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710 Warburton Ave. #4D

Yonkers, NY 10701

Interview with Dancer/ Choreographer Annmaria Mazinni

CDF: You left Paul Taylor Dance Company in May 2011, describe your journey since then.

AM: I started out with taking care of my body and had a much-needed hip replacement surgery three weeks after my last performance with the company. I wanted to use my recovery time creatively, so as soon as I was able, I got into the studio with some dancers, while also experimenting on projects with a photographer and video artist. This is when I choreographed “Drawn”, which became the inspiration for my larger work “Criminal Commoners” and premiered at the Ailey Citigroup Theater this September.

CDF: During the Taylor season at Lincoln Center this year, you got to dance your signature solo “Boulevard of Broken Dreams” for one performance, what was that like?!

AM: It was a really cool affirmation from the universe to have that experience, to go back in time, like a dream and revisit an old friend. I was worried that since I was away for so long, I wouldn’t be able to do it. But it really was just like riding a bike except better, because the pain that had been there the last time I’d danced the role was completely gone! It was exhilarating and empowering, not just to dance my favorite role with my new hip but to rediscover myself as an evolving healed artist, and as a new mom.



Annmaria Mazinni in her solo work “Cut Open” Photo by Zoe Markwalter

Interview continued...

CDF: You performed two works at CDF 2014: one choreographed by Paul Taylor and one you choreographed for yourself. How are they different for you?

AM: Oh my gosh! I was so glad that Paul let me dance the solo from “Black Tuesday”. I was a new dancer in the company when he made that solo on me and I had 10 years to dance it. To perform “Cut Open”, my own work, on the same program with something I am so comfortable dancing gave me freedom to relax and explore. “Cut Open” is a dance that I am still absorbing so this time I felt more grounded and open and I was much less scared of it, more empowered and I found a new trust in the movement.

CDF: And what about performing outside at the beach?

AM: A lot of my enjoyment had to do with performing among the elements too, the wind, the light changing every moment. The elements are participating with you, guiding the performance. There seems to be no other thing than the present moment.

Letter from the CDF producers

2015 will mark Cape Dance Festival’s third year and we are very excited to begin the challenging process of becoming a not-for-profit entity. It will enable us to apply for sustainable grants and government funding. The first order of business will be to create an advisory board of community members. (Could this be you?)

Cape Dance Festival’s mission is to bring world-class dance to the citizens and visitors of Cape Cod, through education, altruism, and performance. The annual festival has taken place at Province Lands Visitor’s Center Amphitheater nestled in the bucolic Cape Cod National Seashore in Provincetown, MA during the last weekend in July. If you are receiving this news letter, you have joined us there for one or both performances. We will continue the same tradition next year (Save the Date July 25, 2015)!

Provincetown Magazine has already called Cape Dance Festival “the new outer Cape cultural institution” (May 28, 2014). In two short years we have been able to establish a foothold in the creative

community by presenting some of the region’s and the world’s finest dance companies. Companies include: Lorraine Chapman The Company, Project Moves Dance Company, Boston Ballet, Take Dance, Paul Taylor Dance Company, and Martha Graham Dance Company.

We established our educational outreach program with a master class offered this summer by former Paul Taylor star Patrick Corbin at Provincetown’s boutique hotel, Sage Inn.

As it turns out, by commissioning five new works in 2014, we have become an incubator for brilliant, emerging choreographers to present new work.

Thank you for your support over the last two years. We would not be moving forward without it. Watch for our Kickstarter campaign which will begin in December. It will include video footage and photos from CDF 2014, information about our 2015 summer programming and other special events.

Enjoy,
Stacey-Jo Marine and Liz Wolff
Cape Dance Festival Co-producers